

DR. NAINA DEY
(ASSOCIATE PROFESSOR, DEPT. OF ENGLISH)

MAHARAJA MANINDRA CHANDRA COLLEGE
KOLKATA

Qualifications:

- a) M.A in English from Calcutta University in 1996.
- b) M.Phil from Calcutta University on 'Representations of Women in George Eliot's Fiction' in the session 1997-1999.
- c) Awarded PhD for thesis entitled "Real and Imagined Women: The Feminist Fiction of Virginia Woolf and Fay Weldon" in 2007.

Refresher Course :

Venue – University of Calcutta (College Street Campus)
Duration – December 02 to December 22, 2003
Subject – English
Grade awarded – A

Orientation Program :

Venue – Academic Staff College, University of Calcutta
Program no. - 66
Duration – February 10 to March 09, 2006
Grade awarded – A

Refresher Course :

Venue – University of Calcutta
Duration – February 20 to March 11, 2008
Subject – English
Grade awarded – A

Refresher Course :

Venue – University of Calcutta
Duration – January 2 to 22, 2010
Subject – English
Grade awarded – A

Refresher Course:

Venue – Jadavpur University
Duration - 20 October to 11 November, 2016
Subject – Disaster Management
Grade awarded – A

UGC sponsored short term course:

Venue – University of Calcutta
Duration – 22nd March to 28th March, 2017
Subject – Subaltern Literature

University – Jamia Millia Islamia

Duration – 1 November 2018- 28 February 2019

Subject – Women and Gender Studies

Seminar/Conference presentations and Workshops :

- 1) Presented paper on Ashapura Devi's "Chchinnamasta" at a seminar on "Representations of the family in Indian and American Women's Writing" at Women Studies Research Centre (Alipore Campus, University of Calcutta) on 4th of May, 2002.
- 2) Participated in a 3 day Creative Writing Workshop sponsored by the Sahitya Akademi, New Delhi and organised by the Institute for Research in Interdisciplinary Studies (IRIS), Jaipur from 7th to 9th December, 2005 at Jaipur University.
- 3) Performed in a revised version of Shakespeare's *The Tempest* with Alan Dilnot and Peter Groves in the International Conference on 'Globalisation and Postcolonial Writing: An Australia-India Exchange' on February 7th 2006, at the University of Calcutta, Alipore Campus.
- 4) Participated in the Seminar cum Workshop on "ELT in Distance Education and Cross Cultural Communication" organised by and held at Centre for Language Studies, Netaji Subhas Open University, Golpark Campus on 23rd June, 2007.
- 5) Presented paper entitled "'The Horror of the Act': The New Woman and Sexual Subversion in Bram Stoker's *Dracula*" at UGC sponsored seminar on 'A Review of Victorian Literature and its impact on Contemporary Indian History' at Maharani Kasiswari College, Kolkata on April 17th 2008.
- 6) Presented paper entitled "Speaking through the Androgyne: A commentary on Woolf's quest for a neutral narrative" at UGC assisted DRS (SAP III) International Conference on "Breaking the Silence: Reading Virginia Woolf, Simone de Beauvoir, Ashapura Devi" organised by the Department of English and Women's Studies Research Centre, Calcutta University held on January 15th and 16th, 2009.
- 7) Delivered a lecture entitled "Macbeth on Celluloid" on 2nd May, 2009 at a seminar on "*Macbeth* - Re-explored" at Behala College.
- 8) Presented paper entitled "From Innocence to Experience: Exploring the Self in Daisy Abey's *Like the Wind*" in the International Seminar on 'The Novel in the Twenty-first Century: Text and Context' in the University of Allahabad held from November 29 to December 1, 2009.
- 9) Presented paper entitled "Woman in the Workplace: the two faces of freedom" in the International Conference on "Gender and the Changing World of Work & Health", 30-31 March, 2010, organised by Mohanlal Sukhadia University, Udaipur, Rajasthan. Was also chairperson of Technical Session – "Violence & Women" at the conference.
- 10) Presented paper entitled "Gendering the text: symbols and symbolism in Fay Weldon's *Fiction*" in the UGC sponsored national conference organised by Dept. of English, Bhairab Ganguly College in collaboration with Shakespeare Society of Eastern India on 8-9 December, 2011.
- 11) Presented paper entitled "Reading Yann Martel's *Life of Pi* as a Survivalist Text" at Calcutta University on 23 and 24 February 2012.

- 12) Participated in a 3-day translation workshop at Sahitya Akademi, Kolkata from 5 to 7 March 2012.
- 13) Presentation entitled “Tom, Viv and Sweeney” at USIS on 25 April, 2012.
- 14) Delivered paper entitled “Utpal Dutt and *Macbeth* Translated” in the International seminar hosted jointly by IP College for Women (DU) and SSI in New Delhi, 7-9 March, 2013.
- 15) Presented paper entitled “*The Man in the Iron Mask*: Presentation and Representation” in the International Conference on “Literature to Cinema” organised by Department of Humanities and Social Sciences, NIT, Durgapur on 1-3 June 2013.
- 16) Presented paper entitled “Translations and Translating Texts” and participated in a translation workshop conducted by Prof. Samik Bandopadhyay at UGC sponsored national seminar on “Literature in Translation” at Bidhannagar College on 2 and 3 August 2013.
- 17) Presented paper entitled “Michael Jackson: Flamboyance, Sex, Fame and Performance” in the UGC-sponsored national seminar on POPULAR CULTURE AND THE “TEXT” OF ENGAGING THE MASSES” organised by JU and Netajinagar College on 10 December 2013.
- 18) Presented paper titled “Sex, Violence and the Politics of the inner sanctum in Dakshinaranjan’s *Thakurmar Jhuli*: dialectics of multiculturalism” in UGC sponsored state-level seminar organised by Maharaja Srischandra College on 12 April 2014.
- 19) Presented paper titled “Virginia Woolf’s Poetry” at the UGC sponsored national seminar organised by Depts. of English, Lalbaba College and Ramkrishna Mission Vidyamandira, Belurmath on 9th and 10th December, 2014.
- 20) Presented paper titled “The Laws of the Jungle and the Ways of Men: Problematics of Identity, Indianness and Imperialism in Mowgli the Frog” at the international conference “Yeats and Kipling: Retrospectives, Perspectives” on 11th March, 2015 at Bharati College, University of Delhi.
- 21) Presented paper titled “Re-reading *Macbeth* as a play of Female Subjugation” in the national seminar “Women’s Voices: Heard Voices and Those Unheard. Elizabethan and Jacobean Theatre and the Indian Classroom Context” organised by Victoria Institution College and Seth Soorajmull Jalan Girls’ College on 3 and 4 December, 2015.
- 22) Presented paper “Performing within the Curriculum: English Plays in Indian Classrooms” in the international conference “Asian Performance UK 2016” at the University of Lincoln, Lincoln, UK on 10 and 11 June, 2016.
- 23) Attended UGC sponsored state-level 7 day workshop on “Translating 19th century women’s writing and Writing for Women” organised by The Bhawanipur Education Society College and CENTIL, Jadavpur University, 5th-11th December 2016.
- 24) Participated in International Winter School for Literary Translation organised by CENTIL, Jadavpur University and University of East Anglia on 30th and 31st January, 2017.
- 25) Participated in a ten-week online Translators Lab exchange titled “Writing Places” organised by Writers’ Centre Norwich in collaboration with British Centre for Literary Translation, Seagull Books, CENTIL and the Kolkata Literary Meet, 2017-18.

- 26) Participated in “Literary Translation: An Orientation Workshop” organized by Centre of Advanced Study, Department of Comparative Literature, Jadavpur University on March 28, 2018.
- 27) Participated in “Writing Places Online, Spring 2018”, an online creative writing workshop organised by Writers’ Centre Norwich from May 2018 to 10 July 2018. Three poems “Homeless”, “Old Love” and “The Goddess and the Tramp” have been selected for the Writing Places anthology.
- 28) Participated as translator in “Writings from the Sundarbans 3” workshop organised as part of Project Anuvad by CENTIL, Jadavpur University on 1 February, 2019.
- 29) Participated as translator in the Bengali-English translation workshop on the book *Bharatjoda Kathankatha* organized by Sahitya Akademi, from 9 August to 12 August 2019 at Agartala.
- 30) Presented paper “In Search of Shakespeare’s Sisters” at the 3-day international conference titled *Renaissance Man: Re-appraisal and Re-invention* organised by Centre of Advances Study, Department of English, Jadavpur University on 14th, 15th and 16th November, 2019.
- 31) Presented paper titled “The Science of Living: *Frankenstein* and *Frankissstein* in Perspective” at the 2-day international seminar *Rethinking Romanticism: Looking Through the Oriental Glass* organised by The Bhawanipur Education Society College in collaboration with the Indo-British Scholars’ Association on 10th and 11th January 2020.
- 32) Presented paper titled “Challenging the Nonsense: Teaching *Abol Tabol* in translation” at the 2-day national seminar *Negotiating the New in Indian Writing in English: Fiction, Drama, Poetry and Translation* organised by dept. of English, Lal Baba College on 6th and 7th March, 2020.
- 33) Successfully completed a 5 week online course on “Modern Art and Ideas” from The Museum of Modern Art, New York on 14 July 2020.
- 34) Successfully completed an online course on “Magic in the Middle Ages” from the Universitat de Barcelona, Spain on 2 November 2020.
- 35) Lectured on “Writing: Passion or Profession” at the All India Women Writers’ Meet organised by Sahitya Akademi, New Delhi on 23 June 2021.
- 36) Presented paper titled “Interiorizing Nationalism and changing roles of Women in Mani Ratnam’s trilogy: *Roja, Bombay, Dil Se* in perspective” on 25 June 2021 in the international seminar on *Of Centres and Margins: Origin, Conflicts and Issues*, organised by the Departments of English and Bengali, Panchla Mahavidyalaya.
- 37) Successfully completed an 8 week online course on “Sexing the Canvas” from the University of Melbourne in September 2021.
- 38) Presented paper titled “Shakespeare’s Julius Caesar: The Making and Un-making of a Republic” on 24 February 2024 at the International Conference titled “Governance and Justice in Shakespeare” hosted by The Shakespeare Society of India, New Delhi.

As resource person:

1. Delivered a lecture on Virginia Woolf to the post-graduate students of the Dept. of English, Calcutta University on 3rd May, 2005.
2. Delivered special syllabus-based lectures to the undergraduate students of S.A. Jaipuria College (Morning), Kolkata on 30 January, 2, 14 and 20 February, 2009.
3. Delivered syllabus-based lectures (on Shakespeare’s *King Lear* and *The Tempest*, Tennyson’s *In Memoriam*, Browning and Hopkins’s poems) to the post-graduate

students of Vidyasagar Open University at Women's College, Kolkata on 28th and 29th December, 2009.

4. Was a member of the guest faculty for the P.G. Course in the Dept. of English, Bhairab Ganguly College under West Bengal State University.
5. P.G. course-writer for IGNOU School of Gender & Dev. Studies, New Delhi in 2011 (Attended workshop in October 2011).
6. Have participated in discussions held on Bengali literature and culture conducted by Dilara Hashem in Voice of America.
7. Delivered lecture on Shakespeare's sonnets to P.G. students of Vidyasagar Open University Study Centre at Women's College, Kolkata on 14 January 2014, and on George Eliot and Thomas Hardy on 23 January 2014.
8. Was joint co-ordinator and moderator for the international seminar on "Revisiting the World Wars: Historical and Cultural Representations" at The Bhawanipur Education Society College organised in collaboration with the P.G Dept. of English, Calcutta University on 16 and 17 December 2014.
9. Appointed guest lecturer in the P.G. Dept. of English, Calcutta University in June 2014.
10. Delivered lecture on Shakespeare's sonnets to P.G. students of Vidyasagar Open University Study Centre at Women's College, Kolkata on 28 December, 2014.
11. Delivered lecture titled "Marlowe the Machiavel and *Edward the Second*" to the students of second year UG honours at Khidderpore College, Kolkata on 5th February 2015.
12. Delivered lecture titled "Pre-Raphaelite Paintings" at Seth Soorajmull Jalan College on 10 March 2017.
13. Was moderator for a two-hour session on poet Dylan Thomas on 20 October 2018 at the British Council Library Book Club.
14. Delivered a special online lecture on *Abol Tabol* to the students and faculty of the Department of English of Seth Soorajmull Jalan College on 22 November 2020.
15. Organised event titled "Remembering Shakespeare: YouTube Readings, 2021" on behalf of Shakespeare Society of India, East Zone in April 2021 to celebrate the Bard of Avon's birth anniversary featuring contemporary poets and writers.
16. Organised a YouTube poetry series on mental wellness titled "Therapy: Poetry that Heals" under the newly launched banner Chamunda's Dream from June-August 2021.
17. Delivered a special online lecture to the students and faculty of the Department of English,, Seth Soorajmull Jalan College, titled "Wuthering Heights: some casual observations on the Gothic and Female Agency" on 14 September 2021.
18. Organised and conducted an online programme titled "Hollow Crowns: Shakespeare's Richard Plays" on behalf of Shakespeare Society of India, East Zone in April 2022 to celebrate the Bard of Avon's birth anniversary featuring Prof Vikram Chopra (President of SSI, New Delhi), Prof Baran Farooqi (Secretary of SSI, New Delhi) and Dr Subhajit Sengupta (Burdwan University).
19. Currently conducting the quarterly online lecture series "Shakespeare the Whole Year" on behalf of SSI, East Zone
20. Organised and conducted online programme titled "Women in Shakespeare, Women on Shakespeare" on behalf of SSI, East Zone on 23 April 2023 to celebrate the 459th anniversary of Shakespeare.

List of seminars/webinars attended :

1. DSA National Seminar on “Re-Locating the Victorians” organised by the Dept. of English, Jadavpur University and Victoria Memorial, Kolkata on 4th, 5th and 6th March, 2002.
2. UGC- sponsored seminar on “The Renaissance in English Literature: Texts and Contexts” arranged by the Dept. of English, Rabindra Bharati University, Kolkata on 14th and 15th March, 2002.
3. Seminar on “Representations of the Raj: Mediations, Interventions and Negotiations” held at the University of Calcutta on April 11th and 12th, 2002.
4. UGC- sponsored State Level Workshop-cum-Seminar on “Academic and Financial Management of Colleges in West Bengal” organised by Maharaja Manindra Chandra College, Kolkata on 16th 17th March, 2002.
5. Workshop on “Improvement and Re-structuring of English Syllabus of undergraduate courses of Calcutta University”, jointly organised by S.A. Jaipuria College and WBCUTA held on May 8th, 2002.
6. Seminar entitled “Post Colonialism and Literature” organised by the Departments of English and Sociology of Maharani Kasiswari College, Kolkata on 4th September, 2002.
7. International Conference under DRS (SAP- III) on “Home and the World: Literary and Cultural Encounters in Colonial and Post- Colonial India” organised by the Dept. of English, University of Calcutta on December 17th and 18th, 2002.
8. UGC- sponsored seminar on “Indian Writing in English” held at Maharaja Srischandra College, Kolkata on December 23rd, 2002.
9. National Seminar on “Globalisation and its impact on Higher Education in India” organised by WBCUTA on 13th January, 2003.
10. Fulbright (AIA) International Conference on “Family Matters: Textual Representations” on January 24th and 25th, 2003.
11. International Conference of the Dept. of English, Calcutta University on “Identity, Relevance, Text: Reviewing English Studies” on 7th and 8th February, 2003.
12. Annual Departmental Seminar on “Negotiating isms and ideologies” arranged by the Dept. of English, Rabindra Bharati University on 27th and 28th March, 2003.
13. International Conference under UGC-assisted DRS (SAP- III) in the Dept. of English, University of Calcutta on “Re-viewing Culture and Imperialism” on March 10th and 11th, 2004.
14. International Conference under UGC-assisted DRS (SAP- III) Dept. of English, University of Calcutta on “Imperial Constructions and Indigenous Self-fashioning” on January 10th and 11th, 2006.
15. Participated in the International Conference on “Globalisation and Postcolonial Writing: An Australia-India Exchange” on February 7th, 8th and 9th 2006 hosted by Monash University, Australia and Calcutta University in Calcutta University.
16. Attended a seminar on “Australian Studies: Explorations/Exchanges” organised by the Indian Association for the Study of Australia, Eastern Region on 09.09.2007.
17. Attended a colloquium on “Australia Interfacing Bengal” organised by the IASA, Eastern Region in collaboration with Asia Education Foundation (Australia) on 09.10.2007.
18. National Seminar “Reviewing Contact Zones: The Bengal-Britain Connection” on February 25, 2008 at Calcutta University.

19. UGC – sponsored state level workshop on “Bengali and Hindi Literature: A Comparative Study” on 12th and 13th May 2008 at Scottish Church College, Kolkata.
20. DRS (SAP III) Phase – II Workshop on “Mutual Making: Bengal and Britain” by the Dept. of English, University of Calcutta in collaboration with Open University, London, Oxford University and King’s College, London University on 18 March, 2009.
21. UGC seminar on “Fairy Tales: Magic Mirror or Looking Glass” at Women’s College, Kolkata on 8 September, 2009.
22. Attended a UGC seminar on Bangla Theatre hosted by Maharaja Manindra Chandra College on 13-14 April, 2013.
23. Attended UGC sponsored national seminar on “Disinvestment and Privatisation” at Maharaja Manindra Chandra College, 16-17 December 2016.
24. Attended UGC sponsored national seminar on “Relevance of Mahatma Gandhi and B.R. Ambedkar in Contemporary India” at Maharaja Manindra Chandra College on 7th-8th February, 2017.
25. International Webinar on “Apocalypse Narratives: Literature and Popular Culture” organized by the Department of English in collaboration with the IQAC, Prafulla Chandra College on 4th and 5th July 2020.
26. One-day webinar on “Popular Literature” organised by the Department of English in association with IQAC, Shyampur Siddheshwari Mahavidyalaya on 21 July 2020.
27. 3-day international webinar on “Gender, Sexuality and Postcolonial Literature: Trends, Issues and Perspectives” organised by the Department of English in collaboration with IQAC, S.R. Fatepuria College from 23 July to 25 July 2020.
28. National webinar on “Why do Gender Studies?” organised by the Department of English (Day) in association with IQAC, Seth Anandram Jaipuria College on 14 July 2020.
29. International webinar on “Gender Issues and Women’s Rights” organised by IQAC, Acharya Sukumar Sen Mahavidyalaya and Birpara College on 20-21 July 2020.

Publications in academic/literary journals/ magazines :


- 1) Book Review in Journal of the Dept. of English, Calcutta University, 2000-2001.
- 2) “Why Jimmy Plays Jazz”- in *Khashra* magazine of Maharaja Manindra Chandra College, 2001-2002.
- 3) 1 paper on and translation of Ashapura Devi’s “Chchinnamasta” in the academic journal *Families*, Vol. 1, 2002.
- 4) Translations of short stories by Anita Agnihotri and Suchitra Bhattacharya in *Samyukta*, a journal of women’s studies, 2003.
- 5) “The Poet as Lover: The Love Story of John Keats and Fanny Brawne” in *Uttaran*, academic journal of Maharaja Manindra Chandra College, 2003-2004.
- 6) A report on the Fulbright (AIA) International Conference in *Families*, 2004.
- 7) “Can the ‘Chicks’ Rule?”- in *Khashra* magazine of Maharaja Manindra Chandra College, 2004-2005.
- 8) Article titled “Deconstructing ‘Happy Families’ in Fay Weldon’s *Man with no Eyes*” in *Families*, Vol. 4, 2005.
- 9) Short story titled “Old Fox” in “Young Voices” section of Hyderabad based literary e-journal *Muse India* (Vol.5) in Jan-Feb 2006 Anniversary Issue.

- 10) Three poems titled “The Seer”, “The Cockatoo” and “Orlando’s Song” in literary journal *Muse India* (Issue 9) of Sept-Oct 2006.
- 11) Article on contemporary short story and translation of Esha Dey’s “Anya Jagat Anya Nari” in the *Journal of Literature and Aesthetics*, Jan-Dec 2006.
- 12) 1 book review and translation of Nabakumar Basu’s short story “Faydaa” in *Families*, 2006.
- 13) Poems titled “Shame” and “Nightmare” in *My Space (Muse India)*, Jan-Feb 2007. “Shame” has been selected as Editor’s Choice in *Muse India*.
- 14) Translation of Esha Dey’s short story “Anya Jagat Anya Nari” from Bengali in *Muse India* (Issue 12) of March-April 2007.
- 15) Poems titled “Just a Reflection”, “A Hymn to Gopala” and “The Three Budgerigars” in *Muse India* (Issue 15) of Sep-Oct. 2007.
- 16) Translation of Rabindranath Tagore’s short story “Streer Patra” from the Bengali original in *Muse India* (Issue 16) of Nov-Dec. 2007. Selected as part of the undergraduate pass syllabus of St. Xavier’s College, Kolkata.
- 17) Article titled “A madwoman in the family: The madness and private life of Virginia Woolf” in *Families*, 2007.
- 18) Article titled “Virginia Woolf and the relevance of Androgyny in contemporary times (with special reference to *Orlando*)” in *Uttaran*, 2006-2007.
- 19) Poem entitled “Flood” in *Muse India (My Space)*, Issue 20, July-August 2008.
- 20) Translation of Tagore’s poem “Bashiwala” chosen as one of the best poetry translations in *Muse India*, Nov-Dec., 2008.
- 21) Translation of Tagore’s “Streer Patra” in *Families*, 2008.
- 22) “Impulsive Truant or Unsung Hero? – A Brief Character Sketch of Swaminathan in R.K. Narayan’s *Swami and Friends*” in *Uttaran*, 2007-2008.
- 23) Article titled “Cyberpunk Fiction: The Mantra of the Future or Terror Redefined?” in *Khashra* magazine of Maharaja Manindra Chandra College, 2007-2008.
- 24) Poem titled “Vote” in *Muse India (My Space)*, Issue 25, May-Jun 2009., ISSN: 0975-1815.
- 25) Translation of two poems from Tagore’s *Arogya* in *Parabaas*, 2010.
- 26) Translation of Tagore’s “Hathath Dekha” in *Muse India* (Tagore special), Issue 33, Sept-Oct 2010.
- 27) Article titled “Chaos, Dislocation and Problem of Identity in Sunil Gangopadhyay’s *Arjun*” in *Litscape* (Journal of VURTC), Vol.6, 2010, ISSN: 0976-9064.
- 28) Article titled “*Bridget Jones’s Diary*: The Confessions of a Singleton” in *Khashra*, 2009-10.
- 29) Translation of Esha Dey’s short story “Lapis Lazuli” in international literary journal *Lapis Lazuli* (ISSN 2249-4529), Pinter Society of India, 2011, Vol.4, issue 1.
- 30) Article titled “On Legitimising ‘murder’ in *Macbeth*” in *Uttaran*, 2010-2011.
- 31) 5 poems in *Muse India “My Space”* in September 2012.
- 32) “Solitude” and “Shantipura” in *Lakeview International Journal of Literature and Arts* Vol.1, No.1 February 2013.
- 33) “Michael Jackson: Flamboyance, Sex, Fame and Performance” in *Netaji Nagar Journal of English Literature and Language* Vol. II, January 2014 (ISSN 2320-4109).
- 34) Paper titled “*The Man in the Iron Mask*: Presentation and Representation” in *Naval Shodh: An International Research Journal of Humanities and Social Sciences*, Vol 1, 2014 (ISSN 2394-3556), N.K.B.M.G. PG College, Chandausi (UP).
- 35) Review of Ketaki Datta’s *One Year for Mourning* in *Contemporary Vibes*, Vol. 10, Issue 40, July-Sept. 2015, Chandigarh, p.54 (ISSN 0975-1750).

- 36) Poems titled “That One Face” and “Futility: An Ode” in online journal Undergroundflowers
- 37) Article “At War With the Body”: Reading Helen Keller’s *The Story of My Life* in the online journal *The Context*, Vol. 2 Issue 4 on 1 October 2015 (ISSN 2349-4948).
- 38) Article ““The Crowning Wish”: Celebrating the Androgyne in Rituparno Ghosh’s *Chitrangada* and Tagore’s *Chitra*” in *Journal of the Department of English*, Vol. XXXIX, University of Calcutta, 2014-15 (ISSN 2249-4537).
- 39) Article titled “Re-reading *Macbeth* as a play of female subjugation” in *Symposium*, Journal of the Department of English, St. Paul’s Cathedral Mission College, 2015 (ISSN 2320-1452).
- 40) “A Beacon of Light: Sister Nivedita and Women’s Education In Late Nineteenth-Century Bengal” - in *Folklore and Folkloristics*, Vol. 10.2; December 2017 (ISSN 2350- 031X).
- 41) Short story titled “The Departure” in *Muse India the literary e-journal*, Issue 79 (May-June 2018), ISSN 0975-1815.
- 42) Poems titled “Homeless” and “Homing Pigeons” in the Intercultural Poetry and Performance Library, ICCR newsletter *Poetry: At the Heart of the Nation* in 2018.
- 43) Poems titled “Janmashtami” and “The Rainbow” in *Setu* (Anniversary Issue), Vol.4, Issue 1, June 2019, ISSN 2475-1359.
- 44) Article titled “In Search of Shakespeare’s Sisters” in *Symposium*, Vol10, 2019 (ISSN 2320-1452)
- 45) Poem titled “Pigeons of Trafalgar Square” in *Sunday* curated for Women Empowered – India WE View by Somrita Urni Ganguly at www.yumpu.com.
- 46) Short story titled “Lucy Villa” in online journal *Kitaab* on 16th November, 2019.
- 47) Poem titled “Old Love”, translation of Ashok Mukhopadhyay’s “Macbeth er Khonje” and a review of Sufia Khatoon’s debut book of poems *Death in the Holy Month* in the IPPL newsletter *Poetry: At the Heart of the Nation*, 2019.
- 48) Short story titled “The Moral Science Teacher” in *Lakeview International Journal of Literature and Arts*, Vol 6.2-7.1, August 2018- February 2019.
- 49) Poems titled “Feminism”, “Envy” and “Big Hunt” in *Setu*, Vol.4, Issue 9, February 2020, ISSN 2475-1359.
- 50) Ten haikus in *Devour: Art and Lit Canada – Special Issue 005* (The Poetry Pandemic Project- Panku Poems- a special international issue), 15 April 2020.
- 51) Short story “The Tree” in online journal *Kitaab* on 30 May 2020.
- 52) Short story “Jesus in the picture in *Muse India*, Issue 91 (May-June 2020), ISSN 0975-1815.
- 53) 6 poems titled “Deaf”, “The Birth of an Angel”, “On Coronavirus 2020”, “Love during Covid-19”, “The Door” and “Fall during Playtime” in *Erothanatos*, a peer-reviewed quarterly journal on literature (E- ISSN 2475-0265).
- 54) 4 poems titled “Jog Falls, Karnataka”, “National Gallery, London”, “Happy Birthday!” and “Shopping” in *Setu*, Voices Within 2021, Pittsburgh, USA (ISSN 2475-1359)
- 55) Short story “Time’s Fool” in *EKL Review*, issue 3 on April 2021.
- 56) Poems “Sanitized”, “A Poem on Love” and “Winter wind” in *The Quiver Review* on 29 March 2021.
- 57) Review of Ketaki Datta’s “Moments of Eternity” in *Setu E-journal*
- 58) Review of Sanjukta Dasgupta’s “Indomitable Draupadi” in *MuseIndia*.
- 59) Article titled “Girish Chandra Ghosh, reformism and the Bengal Theatre” in *Symposium 2021*(ISSN 2320-1452).

- 60) Translated “Sangram Singh” for *Rajkahini*, Sahitya Akademi, 2022 (ISBN 978-93-5548-360-7).
- 61) Translated 10 Indian folk tales for *Indian Folk Narratives*, Sahitya Akademi, 2022 (ISBN 978-93-5548-112-2).
- 62) Review of *Post Box No 203 Nala Sopara* for *Muse India*, Issue no.110 (Jul-Aug 2023).
- 63) Review of *Unravelling: a dozen short stories* in *Setu*, March 2024.
- 64) Review of *Homecoming* in *Setu*, November 2023.

Books:

1. Article titled “Food, Family, Widowhood in Ashapura Devi’s Short Fiction” in Sanjukta Dasgupta and Malashri Lal ed. *The Indian Family in Transition*, Sage Publications, New Delhi, 2007 (ISBN 978-0-7619-3568-1).
2. Translation of Narendranath Mitra’s “Chor” in Sayantan Dasgupta ed. *Happily Ever After*, Grassroots, Orissa, 2008 (ISBN 978-81-89040-35-2).
3. *Macbeth: Critical Essays*. (2009). Kolkata: Books Way (reviewed by *Muse India*, Issue 26, Jul-Aug 2009) (ISBN 978-81-89893-70-3).
4. Article titled “Impulsive Truant or Unsung Hero? – A Brief Character Sketch of Swaminathan in R.K. Narayan’s *Swami and Friends*” in K V Dominic ed. *Postcolonial Readings in Indo-Anglian Literature* . New Delhi: Authors Press, 2009 (ISBN 978-81-7273-479-4).
5. Poems titled “The Death of a Dog” and “Morning Raaga” in P. Gopichand and P. Nagasuseela ed. in *A Posy of Poesy*. Guntur: J.K.C. College, 2009 (ISBN 978-81-908822-0-0).
6. Poems titled “Woman in Prayer” and “All in a Day” in P. Gopichand and P. Nagasuseela ed. *Poets’ Paradise*. Guntur: J.K.C. College, 2010, ISBN 978-81-908822-5-5.
7. *Christopher Marlowe’s Edward the Second: Critical Studies*. (2010). Kolkata: The Book World (released in 35th Kolkata Book Fair, 2011), ISBN 978-81-90999-11-3 (reviewed by *Epic Theatre*, September 2011).
8. Article titled “*Macbeth* on celluloid” in Pradip R. Sengupta ed. *Macbeth Re-Explored*. Burdwan: Avenel Press, 2011 (released in 35th Kolkata Book Fair, 2011) (ISBN 978-93-80761-09-1).
9. 2 articles titled “Following the trail in Paulo Coelho’s *The Alchemist*” and “‘From Innocence to Experience’: Exploring the Self in Daisy Abey’s *Like the Wind*” on Ketaki Dutta ed. *New Literatures in English*. Kolkata: The Book World. 2011 (released in 35th Kolkata Book Fair, 2011), (ISBN 978-81-909991-6-8).
10. Article titled “‘Speaking through the Androgyne’: Woolf’s quest for a neutral narrative’ in Sanjukta Dasgupta and Chinmoy Guha ed. *Breaking the Silence: Reading Virginia Woolf, Ashapura Devi and Simone de Beauvoir*. Kolkata: Dasgupta and Co. Pvt. Ltd. 2011 (ISBN 978-81-8211-077-9).
11. 2 poems titled “Sea-Men” and “When Our Boys will be Men” in P. Gopichand and P. Nagasuseela ed. *Fancy Realm*. Guntur: J.K.C. College, 2011 (ISBN 978-81-908822-2-4).
12. 8 poems published in Annie George and Sandhya SN ed. *Roots and Wings: An Anthology of Indian Women Writing in English*. Kerala: Roots and Wings, 2011 (ISBN 978-81-909900-5-9).
13. *Real and Imagined Women: The Feminist Fiction of Virginia Woolf and Fay Weldon*. 2011. Kolkata: University of Calcutta.

14. Edited with introduction and notes Virginia Woolf's *A Room of One's Own*. Kolkata: The Book World, 2011 (ISBN 81-88453-13-7).
15. Article titled "Chaos, Dislocation and Problem of Identity in Sunil Gangopadhyay's *Arjun*" in Jayita Sengupta ed. *Barbed Wire: Borders and Partitions in South Asia*, 2012. New Delhi: Routledge (ISBN 978-0-415-50150-7).
16. Article titled "Woman in the Workplace: the two faces of freedom" in *Gender Empowerment, Choices & Changes* ed. Vijaya Laxmi Chouhan, Jayshree Singh and Dolly Gandhi. New Delhi: Himanshu Publications. (2012). ISBN 978-81-7906-308-8
17. "The Horror and the Power: The Politics of Survival in Yann Martel's *Life of Pi*" (in A.K. Saini ed. *Perspectives on Booker Prize Winning Books of the World: Speculations and Observations*, ISBN 978-3-659-18779-7) LAP Publishing: Germany (2012).
18. Article titled "Gendering the Text: Symbols and Symbolism in Fay Weldon's Fiction" (in Somnath Paul ed. *Ideology and Praxis: From Theory to Text*, ISBN 978-81-921021-8-4) Kolkata: The Book World. 2013.
19. Four poems in *The Dance of the Peacock: An Anthology of English Poetry from India* in Dr. Vivekanand Jha ed., 2013. Canada: Hidden Brook Press. (ISBN 978-1-927725-00-9)
20. Article titled "Swift's Houyhnhnms and Karnad's Hayavadana: search for a utopian alternative" in Ankur Konar ed. *Discourses on Indian Drama in English*. Burdwan: Avenel Press. 2013. (ISBN 978-93-80761-32-9)
21. *Representations of Women in George Eliot's Fiction*. 2013. Germany: LAP Lambert. (ISBN 978-3-659-49990-6).
22. "Anatomy of Melancholy: Reading Eunice de Souza's *A Necklace of Skulls*" in Arnab Bhattacharya ed. *Writing the Body: Studies in the Self-images of Women in Indian English Poetry*, 2013. USA: Common Ground (ISBN 978-1-61229-325-7).
23. "Translations and Translating Texts" in Ketaki Datta ed. *Literature in Translation*. Burdwan: Avenel Press. 2014 (ISBN 978-93-80761-54-1).
24. *Snapshots from Space and Other Poems*. 2014. Delhi: Authors Press. (ISBN 978-81-7273-849-5).
25. Poems titled "Scar" and "Republic Day" in P. Gopichand and P. Nagasuseela ed. *The Rainbow Hues*. Jaipur: Aadi Publication, 2014 (ISBN 978-93-82630-49-4).
26. Article titled "Writing a Report" in *Images of Life: Creative and Other Forms of Writing* (Intro. by Bashabi Frazer). Kolkata: The Book World. Mahalaya 2014 (ISBN 978-93-81231-03-6).
27. Article titled "The Beginning and End of a Mutiny: A Historical Analysis of Ruskin Bond's *A Flight of Pigeons*" in *Trends in Indian English Novels* ed. Nagraj G. Holeyannavar. Manglam Publisher. 2014 (ISBN 978-93-82983-23-1).
28. Article titled "*Our Trees Still Grow in Dehra*: A Journey Towards Solitude" in Ketaki Datta ed. *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights*. Delhi: Authorspress. 2014 (ISBN 978-81-7273-728-3).
29. Block 3 Unit 1 titled "Corporeality" and Block 4 Unit 2 titled "Gendered Postcolonial Identities" in *IGNOU MWG-008 Gender and Life Narratives*. New Delhi: Indira Gandhi National Open University. 2014 (ISBN 978-81-266-6704-8).
30. Article titled "*The Subjection of Women* : Contextual analysis of a feminist tome" in Sarbojit Biswas and Saptarshi Mallick ed. *De-coding the Silence: Reading John Stuart Mill's The Subjection of Women*. Jaipur: AADI Publications. 2015 (ISBN 978-93-82630-51-7).
31. Poem titled "Acid Love" in *Happy Isle*, Aadi Publications, Jaipur, 2015 (ISBN 978-93-82630-73-9).

32. Essay titled “Utpal Dutt and Macbeth Translated” in Shormishtha Panja and Babli Moitra Saraf ed. *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures*. Delhi: Sage Publications, 2016. (ISBN 978-93-51509-74-5).
33. Translated short story (Harsha Dutta’s “Ekti Pagol Ebong T”) “A Madman and T” in *Anthology of Bengali Short Stories*. Delhi: Sahitya Akademi, 2016 (ISBN 978-81-260-4254-8).
34. Poem titled “Chess Players” in *Chants of Peace*. Delhi: Authorspress, 2016 (ISBN 978-93-5207-350-4).
35. Article “The Poet as Lover: the Love Story of John Keats and Fanny Brawne” in *Romanticism and Romantic Poetry*. Burdwan: Avenel Press, 2016 (ISBN 978-93-80736-29-7).
36. *Macbeth: Exploring Genealogies*, Avenel Press, Burdwan, Book Fair 2017 (ISBN 978-93-80736-13-16).
37. Poems titled “Homeless” and “MMS” in *Symphony of Peace*, JKC College Guntur in 2017.
38. Article titled “Roop Taraashi: Sex, Culture, Violence, Impersonation and the Politics of the Inner Sanctum” in *Unveiling Desire: Fallen Women in Literature, Culture and Films of the East*. New Brunswick: Rutgers University Press, 2018. (ISBN 978-0-8135-8784-4)
39. Translation of Upendrakishore Ray Chowdhury’s *Gupi Gain O Bagha Bain* from Avenel Press, 10 October 2018 (ISBN 978-93-80736-08-2).
40. Poem titled “Subaltern” in *The Vase*, 2019.
41. Paper titled “Virginia Writes the Androgyne” in *The Cult of the Androgyne: Reflections in Life and Literature, Art and Fiction*. New Delhi: Authorspress, 2020 (ISBN 978-93-89110-67-8).
42. *One Dozen Stories: collected Bengali short fiction in translation*, Avenel Press, Burdwan, Kolkata Book Fair, 2020 (ISBN 978-81-945031-1-8).
43. Poem titled “Jallianwallah Bag” in *Jallianwala Bagh Poetic Tributes*, Virasat Art Publications, Kolkata, 2020.
44. Book of poems *Homing Pigeons and sundry stuff* from AuthorsPress, New Delhi, 2020 (ISBN 978-93-90459-60-5).
45. Poems titles “Seer”, “Solitude”, Haiku” and “The Doll’s House” in *The Kolkata Cadence: Contemporary Kolkata Poets*, Hawakal Publishers, Calcutta, January 2021.
46. Poems and a sketch in *The Kali Project: Evoking the Goddess Within* by Indieblu publishing in January 2021.
47. Translation of folk tales in *Indian Folk Narratives*, Sahitya Akademi, 2022 (ISBN 978-93-5548-112-2).
48. Poetry book titled *Crimson Corset: poems on love* from AuthorsPress, New Delhi, 2022 (ISBN 978-93-5529-392-3).
49. Translation of “Sangram Singh” in *Rajkahini: the princely tales of Rajasthan*, Sahitya Akademi, 2022 (ISBN 978-93-5548-360-7).
50. “Vasantasena: Subverting Stereotypes in *Mrcchakatikam?* in *Sudraka’s Mrcchakatikam: A Reader*, Birtutjatio, 2022 (ISBN 978-93-91736-32-3)
51. “The science of living – *Frankenstein* and *Frankissstein* in perspective” in *Rethinking Romanticism*, Pencraft International, 2021 (ISBN 978-93-82178-32-3).

Newspaper publications :

- 1) Article entitled "It is society which classifies professions as male and female"- The Sunday Statesman magazine, 2000.
- 2) Report on "Representations: African-American Literature and Culture" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 6th May 2001.
- 3) Report on seminar entitled "Women and Literary Imagination" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 24th June 2001.
- 4) Report on seminar entitled "Status of Women in Contemporary Indian Society" hosted by Maharaja Manindra Chandra College in The Sunday Statesman, 4th November 2001.
- 5) Short story "A Pair of Hazel Eyes" in The Sunday Statesman, 5th May 2002.
- 6) Report on seminar entitled "Representations of the Raj" organised by the Dept. of English, Calcutta University in The Sunday Statesman, 26th May 2002.
- 7) Short story "The Collector" in The Sunday Statesman, 1st September 2002.
- 8) Short story "The Farewell" in The Sunday Statesman, 17th November 2002.
- 9) Report on Fulbright (AIA) International Conference on "Family Matters: Textual Representations" in 'Campus', The Statesman, 28th January, 2003.
- 10) Translation of short story "Pity" by Suchitra Bhattacharya in The Sunday Statesman, 9th February 2003.
- 11) Report on the visit of UK-based dancer Sangeeta Ghosh in The Statesman, 20th September, 2003.
- 12) Article on chick literature entitled "Only the Lonely" in The Sunday Statesman, 4th July 2004.
- 13) Report on the all-women's bangla band 'Madal' in The Statesman, 2nd December 2004.
- 14) Article titled "It Takes All Shorts" in The Sunday Statesman, 1st January 2006.
- 15) Report on "Globalisation and Postcolonial Writing: An Australia-India Exchange" in *The Telegraph*, 21st February, 2006.
- 16) Poems titled "Just a Reflection" and "A Hymn to Gopala" in The Sunday Statesman, 13th May 2007.
- 17) Short story titled "The Poltergeist" in The Sunday Statesman, 15th July 2007.
- 18) Poem titled "Madwoman Dancing" in The Sunday Statesman, 16th December 2007.
- 19) Report on DRS (SAP III) International Conference in The Statesman on 3rd February, 2009.
- 20) Article titled "New Spaces" in The Sunday Statesman, 17th May 2009.
- 21) Article titled "Woman Alone" in The Sunday Statesman, 28th June 2009.
- 22) Article titled "Confessions of the She-Devil" in The Sunday Statesman, 9th August, 2009.
- 23) Article titled "Sexual rebellion" in The Sunday Statesman, 25th October, 2009.
- 24) Article titled "Cult of Subtle Satire" in The Sunday Statesman, 17th January, 2010.
- 25) Article titled "An unexpected arrival... and departure" in The Sunday Statesman, 28th February, 2010.
- 26) Article titled "The flip side of tradition" in The Sunday Statesman, 4 April, 2010.
- 27) Report titled "Gender gaffe" on MLS University seminar in The Statesman (Campus), 27 April, 2010.
- 28) Translation of Tagore's "Ami" in The Sunday Statesman, 16 May 2010.
- 29) Article titled "Fiction is stranger than fact" in The Sunday Statesman, 6 June 2010.
- 30) Article titled "The poem and its critics" in The Sunday Statesman, 14 November 2010.

- 31) Article titled “George Eliot and the Nineteenth-Century Woman” in *Genesis* (tabloid), 16 November 2010.
- 32) Article titled “The bard’s better half” in *The Sunday Statesman*, 2 January 2011.
- 33) 5 poems (“The Doll’s House”, “Broken Dreams”, “Murder Most Foul”, “The Visitors” and “The Goddess and the Tramp”) in *The Sunday Statesman*, 23 September, 2012.
- 34) Article “A Memoir of a Sapphist” (on Dorothy Strachey’s novel *Olivia*) in *Genesis Barta* (monthly tabloid), 16 February, 2014.
- 35) 3 poems titled “To Gerardo Sangiorgio”, “Vote” and “Scar” in *The Sunday Statesman 8th Day*, 7 December 2014.
- 36) 3 poems titled “Homing Pigeons”, “The House” and “Assassination” in *The Sunday Statesman, 8th Day*, 7 June 2015.
- 37) “Chance Tryst with History” in *Evolve, The Sunday Statesman*, 24 July 2016.
- 38) Translated short story “A Devoted Wife” in *8th Day, The Sunday Statesman*, 18 September 2016.
- 39) Translation of and report on Ashok Mukhopadhyay’s poem “Macbeth-er Khonje” in the annual report of Shakespeare Society of India, New Delhi, 2018.
- 40) Review of Ekalavya Speaks in *The Statesman* on 28 March 2024.

List of other literary programmes attended :

- a) Attended a session on readings from *The Stepmother Tongue* and discussions on New Anglophone fiction, including post-colonial literature and Black-British writing by Prof. John Skinner at BCL in August 2004.
- b) Was privileged to enjoy an evening with Sir V.S. Naipaul followed by a discussion of the Nobel Laureate’s literary work by Amit Chaudhuri, and a reading from the author’s new book *Magic Seeds* by Victor Banerjee at Oxford Bookstore, Kolkata on 18th November, 2004.
- c) Attended the ceremony organised by BCL at Bengal Club Salon 175 to commemorate the announcement of the Commonwealth Writers Prize 2004/05 (Eurasia region) for Best First Book and Best Book, and panel discussion on “The Relevance of Commonwealth Fiction” on 31st January 2005.
- d) Attended a poetry reading cum dance and music session based on poems from *First Language* by Dr. Sanjukta Dasgupta of Calcutta University at BCL in 2005.
- e) Participated in the book launch of *The Indian Family in Transition* as contributor, organised by Sage Publications, New Delhi at Oxford Bookstore, Kolkata (2007).
- f) Participated in the book launch of *Barbed Wire: Borders and Partitions in South Asia* as contributor, organised by Routledge at Oxford Bookstore, Kolkata (18 April, 2012).
- g) Read out two poems “Homing Pigeons” and “Homeless” at the Bibhu Padhi poetry evening on 27 May 2017.
- h) Participated in “Rhythm and Rhyme: An Evening of Poetry” organised by Calcutta Cultural Centre on 23 September 2017.
- i) Reading of Ashok Mukhopadhyay’s “Macbeth-er Khonje” on 23 April 2018 at programme titled “Shakespeare: Songs, Sonnets and Soliloquies” organised by Intercultural Poetry and Performance Library (ICCR).
- j) Read poem titled “Solitude” at a poetry and story reading programme on the occasion of Baishe Srabon hosted by Darabar Jayga on 8th August 2018 at Bhawanipur Educational Society.

- k) Read out short story titled “The Moral Science Teacher” (selected for the Lakeview International Journal) at Sahitya Akademi, Kolkata on 28 September 2018.
- l) Read out poems at Soirée Poétique hosted by Rhythm Divine Poets in collaboration with Alliance Française du Bengale on 29 September 2018.
- m) Read out poems as festival delegate at the Apeejay Kolkata Literary Festival 2019 on 19 January 2019.
- n) Participated in a two-hour session on Lewis Carroll on 12 January 2019 at the BCL Book Club.
- o) Participated in a two-hour session on William Shakespeare’s *Macbeth* on 27 April 2019 at the British Council Library Book Club.
- p) Read out my published translation of Tagore’s “Ami” on 5th May 2019 at Ashutosh Bhavan to celebrate Rabindra Jayanti.
- q) Participated in a two-hour session on J.K. Rowling on 27 July 2019 at BCL Book Club.
- r) Read out poems as delegate at the international World Thinkers’ and Writers’ Peace Meet, Kolkata organised by ISISAR held from 27th to 31st December 2019.
- s) Read out poem “Another Girl!” at the book launch and poetry reading session hosted by Virasat Art Publication on 18 January 2020 at Bharatiyam Sabhaghar, Eastern Zonal Cultural Centre, Salt Lake.
- t) Read out the short story titled “Jesus in the picture” at IPPL, ICCR on 25 January 2020.
- u) Read out the poem “Shame” at IPPL, ICCR on 7 March 2020 to commemorate Women’s Day.
- v) The Shakespeare Society of India, East Zone invited poets and writers to an online celebration of Shakespeare’s birth anniversary on 23 April 2021 titled “Remembering Shakespeare: YouTube Readings (2021). The event was conceptualized and curated by Naina Dey with the approval of the President of SSI, Prof Vikram Chopra. The contributors submitted Shakespeare readings, performances and original verse compositions inspired by the Bard. The videos carrying the poster designed for the occasion were circulated in social media handles. SSI Secretary Prof Baran Farooqi also sent her video message encouraging the participants and Prof Chopra’s message were part of the vote of thanks delivered by Naina Dey.
- w) Naina Dey also participated in Intercultural Poetry and Performance Library’s (ICCR, Kolkata) celebration of Shakespeare’s anniversary in an online programme shown via Zoom and FB Live on 23 April 2021.
- x) She was also invited as guest reader at Poetry Paradigm’s online celebration of the Bard’s anniversary on 25 April 2021.
- y) Poetry reading at IPPL, Kolkata for “Read a Poem” session on 26 June 2021.
- z) Poetry reading at IPPL’s Mumbai Chapter on 9 July 2021.
- aa) Poetry reading at Poetry Paradigm’s celebration of the Birth Anniversary of Pablo Neruda on 12 July, 2021.
- bb) Poetry Reading at IPPL, Mumbai Chapter on 13 January 2022.
- cc) Poetry Reading at Newtown Boimela 2022 on 30 January 2022.
- dd) In the month of April 2022, The Shakespeare Society of India, East Zone invited video clippings for video presentation titled “Hollow Crowns: Shakespeare’s Richard Plays” to commemorate the anniversary of the Bard of Avon. The presentation was to run alongside the international Shakespeare Conference on

“Shakespeare and the Subconscious (A peep into the mysteries of the mind)”
organized by the SSI, New Delhi.

Prizes /Awards:

- a) Received the scholarship award of merit for the year 1993-1994 from the English Speaking Union, Calcutta.
- b) Recipient of the “Excellence in World Poetry Award, 2009” from the International Poets Academy, Chennai in 2009.
- c) Was invited to be a member of a team of Indian writers (below 45) to be felicitated jointly by Sahitya Akademi and Visva-Bharati University on the occasion of the 150th birth centenary of Rabindranath Tagore on 6 and 7 December, 2010.
- d) Winner of Writers’ Forum Poetry Contest (December, 2011) organised by The Sacred Heart College, Kochi for the poem “Shantipura”.
- e) Winner of Writers’ Forum Poetry Contest (September-October 2012) organised by The Sacred Heart College, Kochi for the poem “Solitude”.

Other achievements :

- a) Successfully completed the German language course Basic Level (Grundstufe 1) from Max Mueller Bhavan, Calcutta in 1997.
- b) Successfully completed a 6 months course on PC Applications – New Curriculum from Tata Infotech Education, Calcutta in 2000.
- c) Won several prizes for painting in school, regional and national levels.
- d) Member of jury for the International Poetry Chapbook Contest 2018 organised by Rhythm Divine Poets, Kolkata.
- e) Member of jury (Category 1) for Frank Anthony Memorial All India Inter-school Debate Competition, National Finals hosted by National English School on 25 September 2019.
- f) Member of jury (senior category) for ASISC Regional Declamation Competition – 2021 hosted by National English School on 4 September 2021.
- g) Member of Jury at the Frank Anthony Memorial All India Inter-School Debate Competition 2023, Category I on 18 August 2023.
- h) Member of Jury (Junior Category) for ASISC Zonal Declamation Competitions – 2024 hosted by National English School on 27 April 2024.
- i) Festival delegate representing IPPL at the Apeejay Kolkata Literary Festival in 2019 and 2024.
- j) Concept creator of literary and artistic organ Chamunda’s Dream.
- k) Co-coordinated a number of prestigious literary events for IPPL in 2021.

